

Yale INSTITUTE OF SACRED MUSIC

MARTIN D. JEAN
Director
Professor of Organ
Professor in the Practice of Sacred Music

409 Prospect Street
New Haven CT 06511-2167
T 203 432-9681
F 203 432-5296
martin.jean@yale.edu
www.yale.edu/ism

July 16, 2014

Mr. Gian Carlo Ristori
Via Dario Bellincioni 18/a
20097 San Donato Milanese (MI)
Italy

Dear Mr. Ristori,

At last, and with pleasure, I am happy to write you about our inspiring and cordial experience in your beautiful town of Cortona. As if the exquisite vistas and charming landscapes were not enough, we found our visit to your magnificent instruments a life-changing experience. There you have in the city of Cortona a kind of microcosm of organ history unlike virtually any other place in Italy. Anyone with an interest in the instrument owes you a debt of gratitude for the careful ways in which you have preserved these historic treasures. As you know, organs in Italy vary greatly by region and by century, and here you have carefully restored these precious Tuscan jewels, each a perfect example of its type. We found equally inspiring the generous ways you shared these instruments with us, and we thank you for your hospitality on the organs, at dinner afterwards, and, indeed, throughout our visit.

I send all our very best wishes from the Yale Institute of Sacred Music and hope very much that you will continue this important work for Italian churches and culture. I encourage you boldly to continue to share these monuments with others in the years to come.

Very sincerely,



Martin Jean